

**Valores Recolhidos por Distribuidora - Art. 3º da Lei 8685/93 - R\$ MIL (\*)**

	<b>Distribuidoras</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>Total</b>
<b>1</b>	<b>DISNEY (BUENA VISTA INTERNATIONAL INC / BUENA VISTA HOME ENTERTAINMENT INC)</b>	<b>12.405,0</b>	<b>15.903,7</b>	<b>14.256,5</b>	<b>13.046,2</b>	<b>8.736,0</b>	<b>4.560,2</b>	<b>5.884,1</b>	<b>74.791,7</b>
<b>2</b>	<b>FOX FILM TCF HUNGARY</b>	<b>6.347,3</b>	<b>7.843,2</b>	<b>9.423,4</b>	<b>11.101,1</b>	<b>7.633,7</b>	<b>5.628,4</b>	<b>7.707,1</b>	<b>55.684,1</b>
	WARNER HOME VIDEO (BENELUX) BV	—	1.050,4	4.742,7	3.467,8	3.212,7	1.561,5	—	<b>14.035,1</b>
	WARNER BROS INTERNATIONAL	10.477,3	2.069,3	281,3	—	—	—	—	<b>12.827,9</b>
	3 WARNER BROS ENTERTAINMENT NEDERLAND BV	—	—	—	336,1	1.800,1	3.568,8	6.206,0	<b>11.911,1</b>
	WARNER BROS (HOLLAND) BV	—	2.116,6	2.914,2	1.359,7	—	—	—	<b>6.390,6</b>
	<b>TOTAL (WARNER)</b>	<b>10.477,3</b>	<b>5.236,3</b>	<b>7.938,2</b>	<b>5.163,7</b>	<b>5.012,8</b>	<b>5.130,4</b>	<b>6.206,0</b>	<b>45.164,6</b>
	SONY PICTURES HOME ENTERTAINMENT INC.	1.827,9	1.995,2	—	11.340,9	3.570,0	1.449,0	903,0	<b>21.086,1</b>
	SONY CORPORATION OF AMERICA	3.568,4	4.312,9	1.737,2	1.360,7	1.453,8	605,2	1.637,7	<b>14.675,8</b>
	<b>TOTAL (SONY)</b>	<b>5.396,3</b>	<b>6.308,1</b>	<b>1.737,2</b>	<b>12.701,6</b>	<b>5.023,8</b>	<b>2.054,2</b>	<b>2.540,7</b>	<b>35.761,8</b>
	UNIVERSAL PICTURES INTERNATIONAL HOLDINGS BV	270,0	4.896,2	6.150,1	5.375,8	2.742,8	—	—	<b>19.434,7</b>
	UNIVERSAL STUDIOS INTERNATIONAL BV	—	—	—	—	—	2.611,1	2.641,2	<b>5.252,3</b>
	UNITED INTERNATIONAL PICTURES BV - UNIVERSAL	936,0	914,9	803,3	266,9	876,4	—	—	<b>3.797,5</b>
	<b>TOTAL (UNIVERSAL)</b>	<b>1.206,0</b>	<b>5.811,0</b>	<b>6.953,4</b>	<b>5.642,6</b>	<b>3.619,2</b>	<b>2.611,1</b>	<b>2.641,2</b>	<b>28.484,5</b>
<b>6</b>	<b>FREEWAY ENTERTAINMENT LICENSING LLC</b>	<b>364,6</b>	<b>2.394,5</b>	<b>3.836,2</b>	<b>4.552,4</b>	<b>4.169,9</b>	<b>2.351,9</b>	<b>2.319,1</b>	<b>19.988,4</b>
	PARAMOUNT HOME ENTERTAINMENT INTERNATIONAL B.V.	—	1.552,1	1.963,5	1.365,0	1.995,0	—	—	<b>6.875,6</b>
	VIACOM GLOBAL (NETHERLANDS) BV	—	—	—	—	—	2.364,0	1.218,0	<b>3.582,0</b>
	UNITED INTERNATIONAL PICTURES BV - PARAMOUNT	79,0	—	223,1	264,1	623,0	1.489,9	1.921,9	<b>4.601,1</b>
	<b>TOTAL (PARAMOUNT)</b>	<b>79,0</b>	<b>1.552,1</b>	<b>2.186,6</b>	<b>1.629,1</b>	<b>2.618,0</b>	<b>3.853,9</b>	<b>3.139,9</b>	<b>15.058,7</b>
	P.A. PICTURES WORLDWIDE CORP.	113,0	70,8	901,1	927,7	1.004,9	614,8	385,4	<b>4.017,8</b>
	PLAYARTE INTERNATIONAL C.V.	—	—	—	—	—	407,0	984,9	<b>1.391,9</b>
	<b>TOTAL (PLAYART)</b>	<b>113,0</b>	<b>70,8</b>	<b>901,1</b>	<b>927,7</b>	<b>1.004,9</b>	<b>1.021,8</b>	<b>1.370,3</b>	<b>5.409,7</b>
<b>9</b>	<b>ESR FILMS LTD</b>	<b>2.892,6</b>	<b>2.207,7</b>	<b>80,3</b>	—	—	—	—	<b>5.180,7</b>
	GLOBAL MEDIA HOLDINGS, INC.	—	—	273,6	1.135,7	1.292,7	778,7	465,3	<b>3.946,0</b>
	GLOBAL MEDIA PROPERTIES, INC.	148,3	325,1	423,2	—	—	—	—	<b>896,5</b>
	ARMADA PICTURES INTERNATIONAL	—	—	14,8	—	—	—	—	<b>14,8</b>
	<b>TOTAL (CALIFORNIA FILMES)</b>	<b>148,3</b>	<b>325,1</b>	<b>711,6</b>	<b>1.135,7</b>	<b>1.292,7</b>	<b>778,7</b>	<b>465,3</b>	<b>4.857,4</b>
<b>11</b>	<b>FINTAGE / NEW STAR</b>	—	—	<b>150,8</b>	<b>2.008,8</b>	<b>1.281,9</b>	<b>755,9</b>	<b>312,8</b>	<b>4.510,2</b>
<b>12</b>	<b>EBA FILMS INTERNATIONAL LTD</b>	<b>2.109,8</b>	<b>1.374,6</b>	<b>78,8</b>	—	<b>5,7</b>	<b>32,8</b>	—	<b>3.601,7</b>
<b>13</b>	<b>GALLIONS COMÉRCIO E SERVIÇOS LTDA</b>	—	<b>173,8</b>	<b>365,7</b>	<b>165,2</b>	<b>99,3</b>	<b>450,8</b>	<b>179,5</b>	<b>1.434,3</b>
<b>14</b>	<b>CONSTELLATION ENTERTAINMENT GROUP LLC</b>	—	—	—	—	<b>562,5</b>	<b>419,5</b>	<b>857,1</b>	<b>1.839,1</b>
<b>15</b>	<b>PROSCENIUM PICTURES LIMITED</b>	—	—	—	—	—	<b>93,9</b>	<b>1.287,1</b>	<b>1.380,9</b>
<b>16</b>	<b>SB TV PROGRAMMING INTERNATIONAL CORP</b>	—	—	<b>44,3</b>	<b>57,8</b>	<b>89,1</b>	<b>263,6</b>	<b>294,5</b>	<b>749,2</b>
<b>17</b>	<b>INTERNATIONAL DISTRIBUTION COMPANY</b>	—	—	—	<b>151,2</b>	<b>208,7</b>	<b>10,6</b>	—	<b>370,5</b>

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18	TAG CULTURAL DISTRIBUIDORA /CELLULOID DREAMS SARL	–	6,9	11,3	41,5	61,4	37,6	–	<b>158,8</b>
	TAG CULTURAL DISTRIBUIDORA DE FILMES LTDA /TRUST FILM SALES2 APS	9,0	21,1	24,0	–	–	–	–	<b>54,1</b>
	TAG CULTURAL DISTRIBUIDORA /EXCEPTION WILD BUNCH	–	13,1	3,7	–	10,4	4,3	20,4	<b>51,9</b>
	TAG CULTURAL DISTRIBUIDORA /ROISSY FILMS	–	5,9	–	1,8	6,8	0,0	1,6	<b>16,1</b>
	TAG CULTURAL DISTRIBUIDORA DE FILMES LTDA /MK2 SA	6,4	–	–	–	3,7	1,4	7,9	<b>19,3</b>
	TAG CULTURAL DISTRIBUIDORA DE FILMES LTDA /FORTISSIMO FILM SALES B.V.	4,6	1,9	–	–	3,5	–	4,2	<b>14,2</b>
	PYRAMIDE SA D/B/A PYRAMIDE INTERNATIONAL	–	–	–	–	3,0	4,3	–	<b>7,3</b>
	MFI SARL	–	–	–	–	–	0,0	7,0	<b>7,0</b>
	BAC FILMS	–	–	–	2,5	1,5	1,3	–	<b>5,2</b>
	BAVARIA MEDIA GMBH/TAG CULTURAL DISTRIBUIDORA DE FILMES LTDA	–	–	–	1,5	3,3	–	24,8	<b>29,6</b>
	TAG CULTURAL DISTRIBUIDORA / THE MATCH FACTORY GMBH	–	–	–	–	–	–	4,2	<b>4,2</b>
	<b>TOTAL ( TAG CULTURAL )</b>	<b>20,0</b>	<b>48,9</b>	<b>39,0</b>	<b>47,2</b>	<b>93,7</b>	<b>48,9</b>	<b>70,1</b>	<b>367,9</b>
19	<b>GEWILAND CORPORATION S.A./C. C. PROVIDENCE</b>	<b>18,5</b>	<b>26,5</b>	<b>36,1</b>	<b>61,7</b>	<b>40,9</b>	<b>20,6</b>	<b>–</b>	<b>204,4</b>
20	<b>LATIN FILM FUNDS (NETHERLANDS) B.V.</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>163,0</b>	<b>89,3</b>	<b>252,3</b>
21	ART FILMS/ TF1 INTERNATIONAL	10,9	15,2	3,4	5,5	34,6	40,1	27,0	<b>136,7</b>
	ART FILMS/ FLACH PYRAMIDE INTERNATIONAL	7,2	10,7	2,4	–	–	–	3,1	<b>23,4</b>
	ART FILMS/FD FILMES	–	–	4,7	1,1	3,4	6,3	3,3	<b>18,8</b>
	ART FILMS/NONSTOP	–	–	5,5	–	–	–	–	<b>5,5</b>
	ART FILMS/ SOGEPAQ	–	–	4,2	–	–	–	–	<b>4,2</b>
	ART FILMS/ ECG WORLDWIDE	2,5	–	–	–	–	–	–	<b>2,5</b>
	ART FILMS/ BDCINE	–	–	1,2	–	–	–	–	<b>1,2</b>
	ART FILMS/ BAVARIA MEDIA GMBH	0,3	–	–	–	–	–	–	<b>0,3</b>
		<b>TOTAL (ART FILMES)</b>	<b>20,9</b>	<b>25,8</b>	<b>21,2</b>	<b>6,7</b>	<b>38,0</b>	<b>46,4</b>	<b>33,4</b>
22	LEDA FILMS	–	–	39,6	6,3	25,0	2,9	14,0	<b>87,7</b>
	INVESTMENT MEDIA GROUP	–	–	45,9	19,1	–	–	–	<b>65,0</b>
	XYSTUS LLC	–	–	–	–	–	–	23,3	<b>23,3</b>
		<b>TOTAL (ARROW)</b>			<b>85,5</b>	<b>25,4</b>	<b>25,0</b>	<b>2,9</b>	<b>37,3</b>
23	<b>PASATIEMPO PICTURES LLC</b>	<b>31,0</b>	<b>23,0</b>	<b>26,9</b>	<b>7,4</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>88,3</b>
24	<b>GAUMOUNT</b>	<b>–</b>	<b>4,8</b>	<b>15,2</b>	<b>20,5</b>	<b>–</b>	<b>22,8</b>	<b>–</b>	<b>63,4</b>
25	<b>BORSALINO SARL</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>20,8</b>	<b>23,4</b>	<b>–</b>	<b>–</b>	<b>44,2</b>
26	<b>DOWNTOWN FILMES C.V.</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>17,9</b>	<b>–</b>	<b>–</b>	<b>17,9</b>
27	<b>LATIDO</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>4,0</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>4,0</b>
28	<b>RAI TRADE</b>	<b>–</b>	<b>1,3</b>	<b>–</b>	<b>–</b>	<b>1,1</b>	<b>–</b>	<b>–</b>	<b>2,4</b>
29	<b>MAX FILMES INTERNATIONAL</b>	<b>–</b>	<b>1,8</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>–</b>	<b>1,8</b>
	<b>TOTAL</b>	<b>41.629,5</b>	<b>49.333,1</b>	<b>48.888,2</b>	<b>58.476,7</b>	<b>41.598,0</b>	<b>30.322,2</b>	<b>35.434,9</b>	<b>305.682,5</b>

Fonte: Sistema de Informações da ANCINE em 05/03/2010

(\*) Ordenado pelo valor total recolhido.